The K-Insightful Digital Marketing Festival

AdAsia 2023 Seoul

AdAsia Program Introduction

Hosted by.







Organized by.



Supported by.

















History of AdAsia

Since its launch in 1958 in Tokyo, AdAsia has been hosted 32 times in the last 64 years with more than 1 million participants from 20 countries.





AdAsia Past Speakers

Get inspired and fulfilled by the best leading experts In the advertising, marketing and media fields

Past Speakers



Kofi Annan
The 7th SecretaryGeneral of the
United Nations



Fernando MachadoGlobal Chief
Marketing Officer,
Burger King



Randi Zuckerberg CEO, Zuckerberg Media & Former Director, Market Development, Facebook



Yasuharu Sasaki Executive Creative Director, dentsu Network



Richard Quest Journalist, Host CNN International



Martin Sorrell Chairman, S4 Capital Limited



AdAsia 2023 Seoul

- Overview
- **▶** Introduction
- Program
- Venue
- Organizing Committee

AdAsia 2023 Seoul Overview



AdAsia 2023 See

Adasia 2023 Secul

Events AdAsia 2023 Seoul

Period Oct. 24(Tue) ~ Oct. 27(Fri), 2023

Venue Coex, Seoul

Asian Federation of Advertising Associations (AFAA)
AdAsia 2023 Seoul Organizing Committee /
Korean Federation of Adverting Associations (KFAA)

Supported by Ministry of Culture, Sports and Tourism / Seoul Metropolitan City

Theme Transform, Play, Connect

Slogan The Digital Race: Ready · Set · Transform

Participants5,000 participants from 20 Asian countries (Domestic 4,000 / International 1,000) Including 1,000,000 on-line attendees

Complete Pass: KRW 1,500,000 per person Conference Pass: KRW 850,000 per person

AdAsia 2023 Seoul Overview



"Digital Marketing Festival"

The best Global Digital Marketing Experts discussing about the future in a rapidly day by day changing era.

Redefining Advertising

Redefine the role of Advertising in the age of Digital Transformation.

The venue to promote the status of the Asian advertising market

Presenting the world the status of the Asian Advertising market, the center of the fastest-growing world economy.

Hosting Strategy



AdAsia 2023 Seoul



From Networking to Business meeting



- 1million accumulated online participants
- ✓ Platform + Media + Contents

S H O W

Advertising Industry

Digital Transformation

- Digital Marketing Festival
- ✓ Digital Contents Performance

- City Branding

 K-Insight
 S-HOW
- Image making as the Leader in Content
- K-insightful Conference



Digital Marketing Show

Grand festival for all generation of advertising industry and Asia's largest networking place filled with K-Insight





Theme

Transform, Play, Connect

In an era of digital transformation, where civilization itself has been changed since COVID, the meaning of marketing and advertising needs to be redefined.

The value of advertising is no longer about selling products, but delivering pleasure to consumers, thus connecting the world together.

11111



Slogan

THE DIGITAL RACE: READY, SET, TRANSFORM

It's time to run the exciting digital race of marketing in Asia.

With AdAsia 2023, run faster than ever through the rapidly evolving scenes of marketing today and push yourself further into the future.

Get ready. Get Set. Transform.

CLLL Lot - Lot



Emblem

The emblem, derived from the host country's letters, for the first time



Inspired by the **initial consonant letters of the event** combined with **Jogakbo**, **Korean traditional pixel art** as a motive, the **Korean traditional sacred colors and patterns** are well harmonized to create a **unique and meaningful emblem**, reflecting the characteristics of this event.

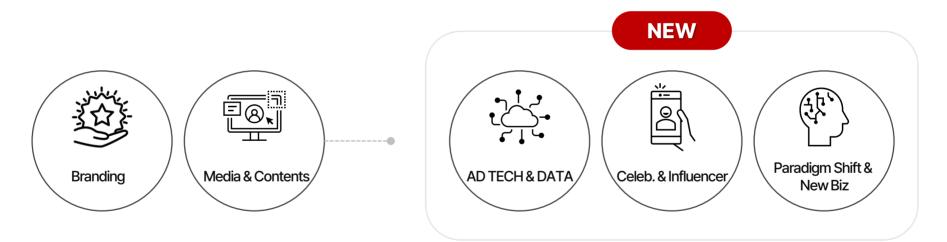
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#Transform

Redefine the advertising industry "transition from the advertising media to the digital transformation"











#Play

Insight into Korea's content competitiveness

"A digital marketing festival combined with K-Contents"



#Digital Ad Exhibition

#Virtual Influencer Show

#K-POP & Dance

Insights that delight consumers, And brings enjoyment to participants.







#Connect

Network with professionals from various fields: AD Tech, Mar Tech, Media & Contents. Free and easy networking through the innovative PSA registration system.



#BIZ Market # Networking lounge #Networking party

▶ PSA (Pre Schedule Appointment)

: Facilitates effective consultation between domestic and international buyers and sellers, through an advanced 1:1 meeting appointment confirmation





5,000 onsite participants are expected including 1,000 from 20 countries. Add 1,000,000 on-line attendees



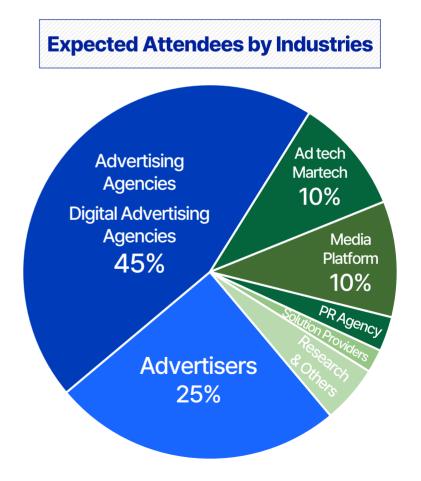
20 Asian countries including China, Japan and India



Trend leaders and experts in Advertisement, Marketing, Tech, Media & Contents fields



More than 1 million on/offline participants





How to Register

Register for online via AdAsia 2023 Seoul Website

☐ Registration Period

Preliminary Early Bird: Until July 31, 2023

Secondary Early Bird: Aug 1, 2023 ~ Sept 27, 2023

☐ Registration Fee

| Pogictration | | | | |
|------------------------|----------------------------|----------------------------|---------------------|-------------|
| Registration Category | 1 st Early Bird | 2 nd Early Bird | Onsite Registration | Payment |
| Category | Until July 31 | Aug 1, ~ Sept 27 | Oct. 24 ~ Oct. 27 | |
| Complete Pass | KRW 1,200,000 | KRW 1,400,000 | KRW 1,500,000 | Credit Card |

☐ Registration Process



AdAsia Main Programs













- Opening/ClosingCeremony
- Welcome Party
- Opening Gala
- Networking Party
- Creators' Night
- Seoul Night
- Farewell Reception

- Keynote Speech
- Open Stage
- Workshops

- Biz Showcase & Market
- Asian Digital
 Advertising
 Exhibition(Ad Tech,
 Mar Tech, DOOH etc.)
- BIZ Matching

- Asia Young Creator Awards for Seoul Branding (AYCA)
- Changemakers for Good Awards (CMG)
- Creator ContentsAwards (CCA)
- International Academic Symposium

- Seoul AD Tour
- K-Culture Tour



AdAsia 2023 Seoul Program



| Time | Oct.24(Tue) | Oct.25(Wed) | | | | | | Oct.26(Thu) | | | Oct.27(Fri) | | | | |
|-------------|-----------------------------|---|---|----------------------|-------------------|--|--------------------------|-----------------------|--------------------------|---|--------------------------|-----------------------|------------------------------|-------------|--|
| 9:00-9:30 | | Press Conference (Asem Ballroom 202+203) | | onference | | | | | | | | | | | |
| 9:30-10:00 | | | | Asia Digital | | | International | | Asia Digital | | | | | | |
| 10:00-10:30 | | | | | Exhibition (Grand | | | | Workshop (Studio 159) | Exhibition (Grand | Conference1 (201) | Conference2 (202+203) | | | |
| 10:30-11:00 | | Opening Ceremony (COEX Auditorium) | | | Ballroom) | (======) | (205) | (Studio 159) | Ballroom) | (202+203) | | | | | |
| 11:00-11:30 | | | (COEX Additoriditi) | | | | | | , , | | | | | | |
| 11:30-12:00 | | Luncheon | | | | | | | | | | | | | |
| 12:00-12:30 | AFAA | | | | | Luncheon | | | | Farewell Luncheon (Harmony Ballroom, Intercontinental COEX) | | | | | |
| 12:30-13:00 | EXCOM | | | | | | | | | | | | | | |
| 13:00-13:30 | Meeting (Intercontinenta | | | | | | | | International | | Asia Digital | | | | |
| 13:30-14:00 | I COEX Venus | Asia Digital Exhibition (Grand Ballroom) | COEX Venus Conference (COEX Auditorium) Asia Digital Exhibition (Grand Conference (COEX Auditorium) Studio 159) Workshop (205) Asia Digital Exhibition (Grand | | Workshop | | | Conference1 (202+203) | oference 2 (201) | nference 2 Academic (201) Symposium | Workshop (Studio 159) | Exhibition | Conference1 | Conference2 | |
| 14:00-14:30 | | | | | (Studio 159) | Idio 159) | | | | | | (Grand | (201) | (202+203) | |
| 14:30-15:00 | | | | , | | | | | (205) | | Ballroom) | | | | |
| 15:00-15:30 | | | | Exhibition (Grand | | Coffee Break | | Exhibition | | Coffee | e Break | | | | |
| 15:30-16:00 | | | | | | | | (Grand | | | | | losing Ceremony (202+203) | | |
| 16:00-16:30 | | | | MOU & | Ballroom) | | International | | | (2021200) | | | | | |
| 16:30-17:00 | | | | | (202+203) | onference1 Conference 2 Academic 202+203) (201) Symposium | Workshop (Studio 159) | | | | | | | | |
| 17:00-17:30 | | | Auditorium) | (otadio 100) | (205) | | (2021200) | (== 1, | (205) | (otadio 100) | | | | | |
| 17:30-18:00 | | | | | | | | | | | | | | | |
| 18:00-18:30 | | | | | | | | | | | | | | | |
| 18:30-19:00 | Welcome Reception (DDP) (Gr | | Opening Gala | | | | | | | | | | | | |
| 19:00-19:30 | | | | | | Seoul Night (Gabit, Sebitseom 2F) | | | | | | | | | |
| 19:30-20:00 | (, | (Ola | (Grand Ballroom, Grand Parnas Hotel) | | | | (Gabit, Sebitseoff 2F) | | | | | | | | |
| 20:00-20:30 | | | | | | | | | | | | | | | |
| 20:30-21:00 | | | | | | | Networki | ng Party_Crea | tors' Night | | | | | | |
| 21:00-22:00 | | | | | | (S.J | kunsthalle/ Sp | onsored by Ch | ai Communica | tion) | | | | | |





| NO | Theme | Туре | Title | Name | Company/Title |
|----|-------------------------------|---------------------------|--|-----------------|---------------------------------------|
| 1 | Communication Integration | Individual | Framing the future: innovating for Today's consumers | Won-Jin Lee | Samsung Elec., Corporate President |
| 2 | Danielinia Obiff | Individual | Al in Marketing-the Paradigm Shift (TBD) | Jong Hyun Kim | Cheil Worldwide Inc., CEO |
| 3 | Paradigm Shift | Individual | Shaping the Future with Legacy - Looking back on the past and envisioning the future | SangYup Lee | Hyundai Motor Company, EVP |
| 4 | | Individual | Brand Universe(TBD) | Yoshihiro Yagi | Dentsu Inc., ECD |
| 5 | Brand Activism | Individual | Brand in action - Advertising that changes society | Josy Paul | BBDO India, Chairman |
| 6 | | Individual | The opportunities and explorations in the marketing field under the AI trend | Zheng Xiaodong | LEO Digital, CEO |
| 7 | Advertising Automation | | Brand contact points and Media optimizing(TBD) | TBD | Moloco |
| 8 | | | Creative and Technology (Moderator) | Hyun Gyu Kim | Cheil Worldwide Inc., Global ECD |
| 9 | Creative and Technology | Joint Panel Session | Expansion of creativity (through technology) (TBD) | Steven Moy | Barbarian, CEO |
| 10 | | | How to unlock Al for enterprise now, and what happens next | Wesley ter Haar | MediaMonks, Co-Founder |
| 11 | Artificial Intelligence | Individual | TBD | TBD | Google |
| 12 | | Individual | TBD | TBD | Meta |

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| NO | Theme | Туре | Title | Name | Company/Title |
|----|-------------------|------------------|---|--------------------|---|
| 13 | | | Creative and Creativity (Moderator) | TBD | TBD |
| 14 | Creative | Joint | The future of new creativity, New Creativity and New Creatives(TBD) | Jo Jackson | D&AD, CEO |
| 15 | and Creativity | Panel Session | The Next Creative Revolution | Kevin Swanepoel | The One Club for Creativity, CEO |
| 16 | | | Power of Creativity(TBD) | Glenn Cole | 72and Sunny, Founder |
| 17 | | Individual | Unimagined Cultural Solutions that AI cannot produce A Global Journey into The Next Creativity | Kentaro Kimura | Hakuhodo International CCO |
| 18 | | Individual | Digitize to Humanize | Bharat Avalani | AFAA, SEC General |
| 19 | | Individual | AIGC Empowering Brand Communication (Artificial Intelligence Global Company) | Steaph Huang | D&S Media, Chairman |
| 20 | Creative DNA | Individual | The power of touchpoint, creative optimization(TBD) | Christian Guinot | Teads Apac, CEO |
| 21 | Greative Brut | Individual | Web3.0 and Brands | Tae Ho Kang | Daehong Communications, Managing Director |
| 22 | | Individual | Strategy and Case Study of Brand by NGOs(TBD) | TBD | Sarangbat |
| 23 | | Individual | TBD | Dissara Udomdej | Yell Advertising Bangkok, CEO |
| 24 | Media Extension | Individual | TBD | TBD | Unity |



| NO | Theme | Туре | Title | Name | Company/Title |
|----|-----------------------------|---|--|-----------------------|--|
| 25 | | | | Jona Oboza | Pubmatic, Country Manager Southeast Asia&Korea, |
| 26 | | Programmatic AD Panel Session Expansion of Programmatic Advertising and Addressable TV/CTV (TBD) | Expansion of Programmatic Advertising and | Won Back | Anypoint Media, CEO |
| 27 | Programmatic AD | | | Junsu Bae | GroupM, Head of Digital Investment |
| 28 | | | TBD | SKB | |
| 29 | | | Taehun Kim | LG U+ | |
| 30 | Media attribution | Individual | How Media Quality Affects Campaigns and Overall Advertising Effectiveness(TBD) | Inwon Park | Integral Ad Science, Head of Korea Market |
| 31 | | Individual | Preparing for the Post-App Transparency Policy(TBD) | TBD | ADJUST |
| 32 | lu flu an ann | Individual | Content Creators conveying brand confidence(TBD) | Althea Lim | Gushcloud International, CEO |
| 33 | Influencer | Individual | The power of creators to achieve regional globalization | Eugene Choi | Collab Asia, Inc., CEO |
| 34 | Digital Driven Marketing | Individual | Al Redefines Marketing | Zhao Qiang | Baidu, VP |
| 35 | | Individual | Hyperlocal strategy based on SEO(TBD) | Michihiko Suganuma | D.A.Consortium Inc., Head of Global Business Group |
| 36 | | Individual | Connecting the nodes of thought to public intuition (TBD) | Seyong Park | Ascent Korea, CEO |



OLOAO Adasia seoul 2°23

| NO | Theme | Туре | Title | Name | Company/Title |
|----|--------------------|---|--|-----------------------|--|
| 37 | K-Creator Commerce | Joint The future of the advertising distribution market pioneered | Alex Kim | The SMC Group, CEO | |
| 38 | | K-Creator Commerce Panel Session | by RCM | TBD | 4-6 influencers from The SMC Group |
| 39 | K-Content | Individual | The secret behind global Success: Creative Insights from K-Contents(TBD) | Seung-hwan Song | Pyongchang Winter Olympics, ECD |
| 40 | | Individual | The value of soft power as seen through K-content | Samuel M. Richards | Penn State University, Professor |
| 41 | | Joint Panel | K-Wave: How McDonald's culturally connects to GenZ | Ada Lazaro | McDonald's Asia Business Unit Regional Marketing Director |
| 42 | | Session | | MyongAh Sung | Publicis Group Korea, VP |



Leading Trend Setters & Paradigm shifters

Top speakers covering K-content, digital transformation, digital marketing, and creativity

Communication Integration

Framing the future: innovating for Today's consumers

Brand Activism

Brand Universe(TBD)

Brand in action - Advertising that changes society

The opportunities and explorations in the marketing field under the Al trend



Won-Jin Lee

Samsung Electronics Corporate President, Service Business Team

Expanding the Business Scope of Samsung TV Plus as the Key **Content Service and Proposing** the Direction of Digital Marketing Strategy



Yoshihiro Yagi

Dentsu Inc. **Executive Creative Director**

One of the top award-winning creatives in Japan, over 500 medals



Josy Paul

BBDO India Chairman & CCO

Producer of campaign advertisements that intertwined social issues in India, Judge of **Cannes Lions**



Zheng Xiaodong

LEO Digital CEO

Leading Chinese digital marketing company and a subsidiary of LEO Group, A-listed company in China



Leading Trend Setters & Paradigm shifters

Top speakers covering K-content, digital transformation, digital marketing, and creativity

Paradigm Shift

Al in Marketing-the Paradigm Shift (TBD)

Shaping the Future with Legacy-Looking back on the past and envisioning the future

Creative and Technology

How to unlock AI for enterprise now, and what happens next

Al and (automation of) creative(TBD)



Jong Hyun Kim

Cheil Worldwide Inc. CEO

Awarded Korea's Second Grand Prix in the History of the World's Largest Creativity Festival, **Cannes Lions**



SangYup Lee

Hyundai Motor Company **Executive Vice President &** Head of Hyundai & Genesis **Global Design Center**

Key Player in the Advancement of Hyundai Motor's Design Management and Selected as the 2023 World Car Person



Wesley ter Haar

Media Monks Co-Founder

Speaker at Cannes Lions, CES and president of Cannes Lions' Digital Craft jury



Steven Moy

Barbarian **CEO**

Omnichannel and commerce service expert, awarded Campaign magazine '40 over 40' selection (2020)



Leading Trend Setters & Paradigm shifters

Top speakers covering K-content, digital transformation, digital marketing, and creativity

Digital Driven Marketing

Al Redefines Marketing

Creative and Creativity

The Next Creative Revolution

The future of new creativity, New Creativity and New Creatives(TBD)

Power of Creativity(TBD)



Zhao Qiang

Baidu Vice President

Vice President of a web portal Baidu, the world's largest Chinese search engine Expert of media platform and digital marketing



Kevin Swanepoel

The One Club for Creativity CEO

The One Show, the world's most prestigious, non-profit advertising festival



Jo Jackson

D&AD CEO

A nonprofit organization based on creativity and design, runs the internationally recognized D&AD Awards



Glenn Cole

72andSunny
Founder & Creative Chairman

Campaign execution of Nike, Apple, Google, Samsung, Kals Junior, and Coors beer, won Cannes Lions Grand Prix in 11 categories



Leading Trend Setters & Paradigm shifters

Top speakers covering K-content, digital transformation, digital marketing, and creativity

Media Attribution

How Media Quality Affects Campaigns and Overall Advertising Effectiveness(TBD)



Inwon Park

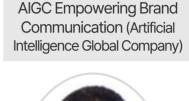
Integral Ad Science Head of Korea Market

A company that addresses issues related to fraud, visibility, brand safety, and the exclusive media quality score like TRAQ

Creative DNA

Unimagined Cultural Solutions that Al cannot produce: A Global Journey into The Next Creativity

Digitize to Humanize



Web 3.0 and Brands



Kentaro Kimura

Hakuhodo · Hakuhodo Kettle International CCO & Corporate Officer · Founder

Award-winning history in various international advertising festivals, including 10 Grand Prix prizes



Bharat Avalani

Connecting the Dots Consultancy Founder & CEO AFAA SEC General

Expert in designing and delivering brand experiences



Steaph Huang

D&S Media Founder & Chairman

Since 2001, China's top 5 advertising agency for 16 consecutive years



Tae Ho Kang

Daehong Communications Managing Director, Digital Biz Division

Working on designing new businesses beyond the boundaries of advertising agencies, such as Web3, Al, commerce, and tech



Leading Trend Setters & Paradigm shifters

Top speakers covering K-content, digital transformation, digital marketing, and creativity

K-Content

The secret behind global Success: Creative Insights from K-Contents(TBD)

The value of soft power as seen through K-content

K-Wave: How McDonald's culturally connects to GenZ



Seung-hwan Song

Pyeongchang Winter Olympics Opening Closing Ceremony **ECD**

Creator & Producer of Cookin' NANTA Performance. **ECD of PMC Production**



Samuel M. Richards

Pennsylvania State·Konkuk Univ. Professor · Honorary Chair Professor

Forecasted the K-Wave's impact and Conducted numerous lectures on the Future



Ada Lazaro

McDonald's Asia Business Unit **Regional Marketing Director**

Led popular advertising campaign with 74% in-store category sales growth



MyungAh Sung

Publicis Group Korea Vice President

Exhibiting Expertise in Various Fields as the Korean Branch of a Global Advertising and Marketing **Solutions Company**



Leading Trend Setters & Paradigm shifters

Top speakers covering K-content, digital transformation, digital marketing, and creativity

K-Creator Commerce

The future of the advertising distribution market pioneered by RCM

Programmatic AD

Expansion of Programmatic Advertising and ATV/CTV

Influencer

Content Creators conveying brand Confidence(TBD)

The power of creators to achieve regional globalization



Alex Kim

The SMC Group CEO

New media content company, Leading the new media advertising industry and operating over 150 brand media channels



Jona Oboza

Pubmatic Country Manager Southeast Asia & Korea

SSP company leading innovation in the field of programmatic advertising, independent adtech company providing the future supply chain of digital advertising



Althea Lim

Gushcloud International Co-Founder & Group CEO

Discovered the potential of influencer marketing



Eugene Choi

Collab ASIA Co-Founder & CEO

Asia's largest multi-platform network that owns and manages 1,400 YouTube channels and various digital assets from domestic and international influencers and global content partners



[Coex & SevitSeom]



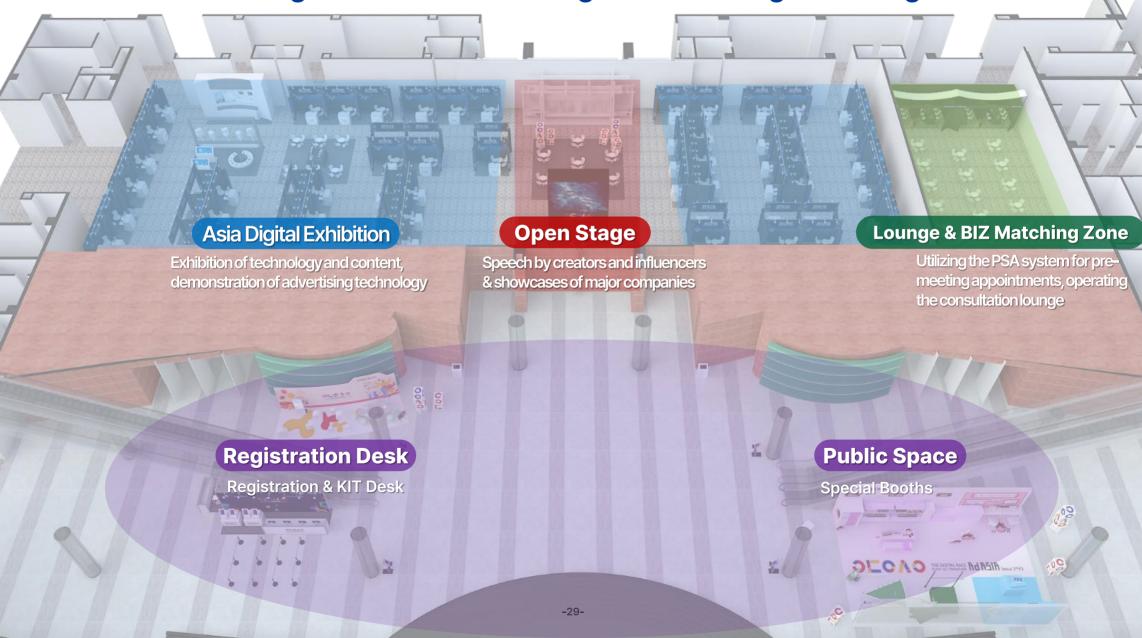
- Seoul's landmark for exhibition, culture, and tourism
- The center of global business with cutting-edge infrastructure, transportation, and communication.
 Sevitseom, the floating island where you can enjoy
- a special cultural experience for Seoul at the water's edge

[Coex - Floor Plan]





A public exhibition space created from the lobby to the grand ballroom, **featuring demonstrations of digital advertising technologies**



Venue Plan_1F Play Asia

K-Content

Media Art Zone



A venue to present excellent content with splendid media art technology providing pride to advertisers, and pleasure to participants.



 Display Asian Digital Advertising Content with Media Facade and LED DID



Boost the business by providing participants the space to experience and demonstrate Adtech and Martech





Asia
Digital Exhibition

• Business revitalization through ad-tech technology & content exhibition and advertising technology demonstration reflecting the latest trends







AdAsia's landmark space equipped with Kinetic LEDs

to create a more active and dynamic space



1F Grand Ballroom

Open Stage
PROGRAMS

ი_გე გგგ Companies' showcase pitching
Company and product

introduction Stages



Public sessions of influencers and celebrities
Open PR and Speech space







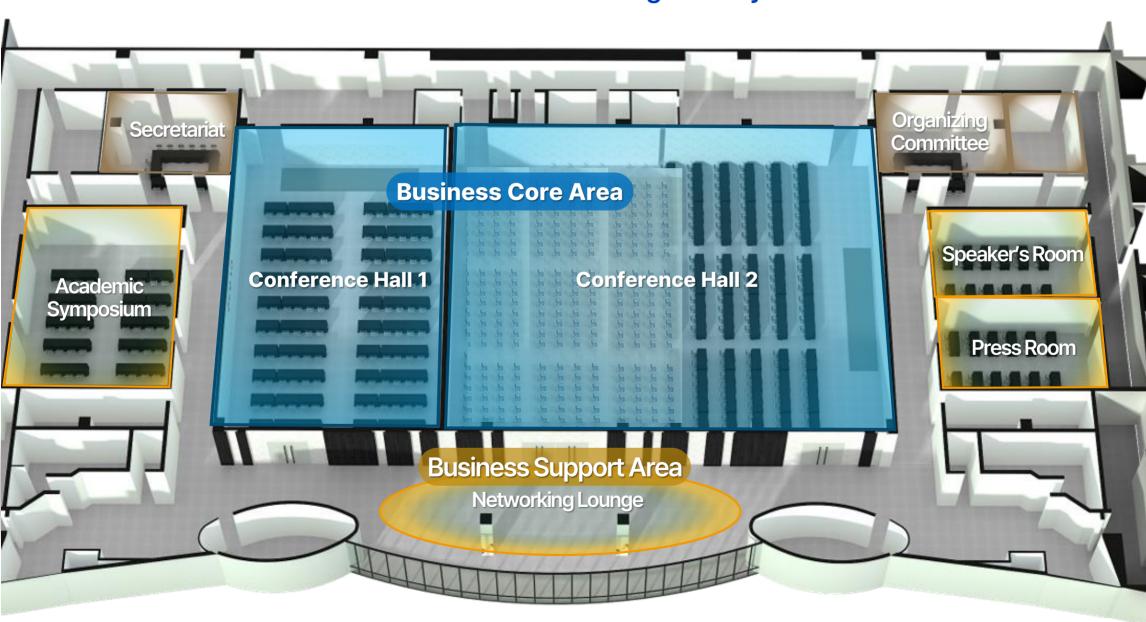


Focusing on business outcomes and opening up new opportunities Creation of BIZ Matching zone and provision of consulting support service





Efficient arrangement of Business Core Area and Business Support Area for actual business formation among industry stakeholders







Cafeteria-style zone for casual meetings to corporate PR Created as a networking hub zone leading to participant convenience facilities



2F
AsemBalroom
Lobby



Networking Lounge

Creating a networking lounge in a cafeteria-style, the core meeting space for natural networking



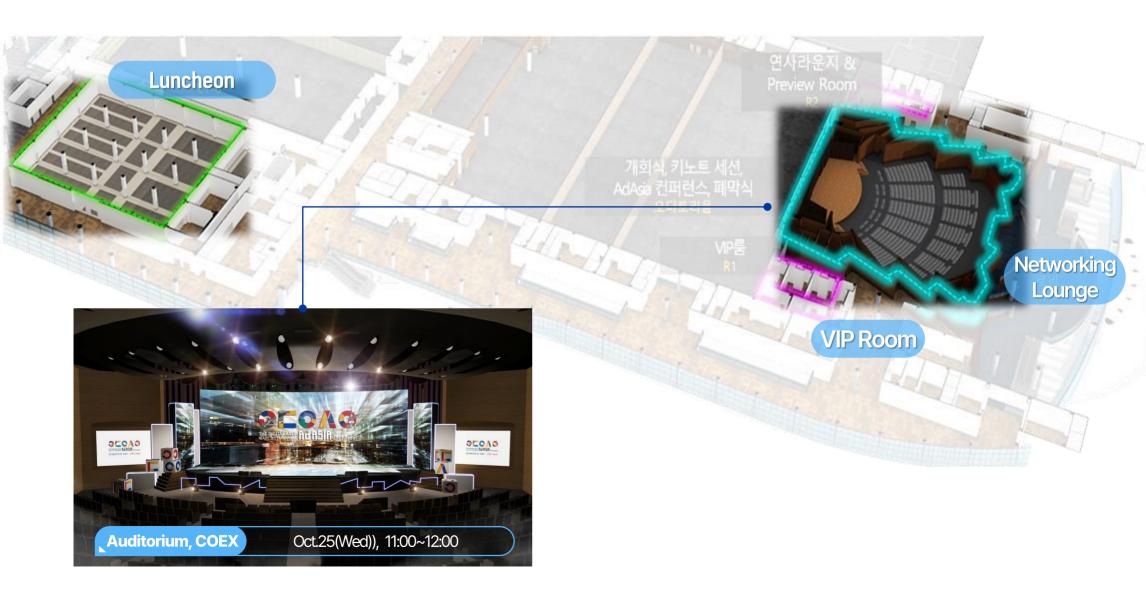
• Charging service (USB charging, adapter rental service)



 Enterprise promotional leaflet placement space for companies without booths



Operating the core programs like opening ceremonies and luncheon of AdAsia 2023 Seoul





Auditorium, 3F Coex

10:00-11:00, Oct. 25(Wed)

A A S I A 293 S S O O O

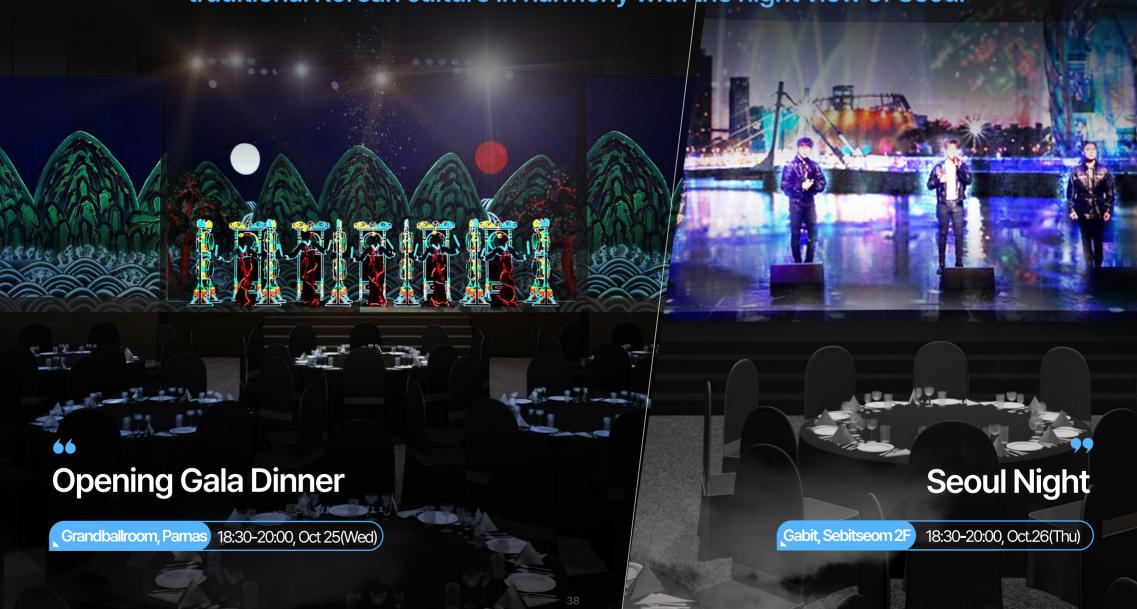
Venue Plan 3F Opening Ceremony

Opening ceremony to connect the future of advertising at the festival where Asian advertisers gather together.





Cultural performances that digitally embody traditional Korean culture in harmony with the night view of Seoul

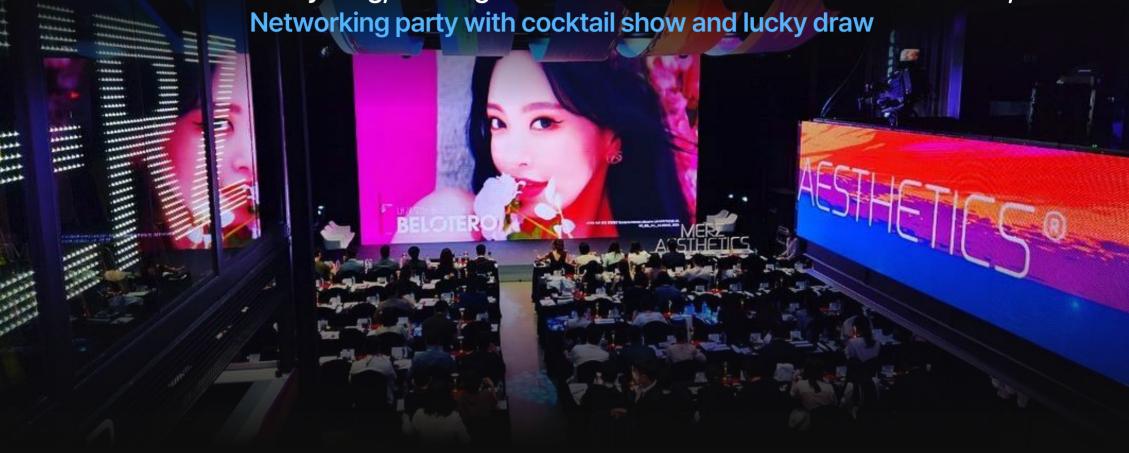




Welcome Reception & Networking Party



A festival where young, future generation can harmonize and communicate,





Welcome Reception

19:00-20:30, Oct.24(Tue)

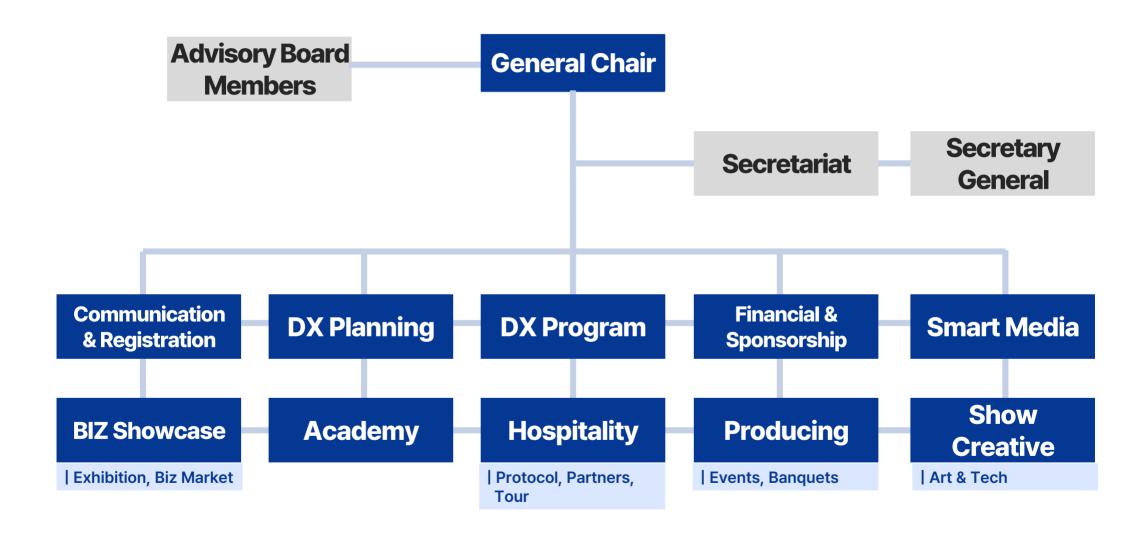
Networking Party_Creators' Night

S.J kunsthalle

20:30-22:30, Oct.25(Wed)

Organizing Committee Organization Chart







Organizing Committee Members



Profile of Major Committee Members

General Chair of Organizing Committee



Kim, Nack Hoi Chairman, Korea Federation of Advertising Associations(KFAA)

Secretary General of Organizing Committee



Professor, Hanshin University

Planning Committee Chair



Chairman, Korea Digital Advertising Association(KODA)

Program Committee Chair



Choi, Hwan Jin Chairman, MAD Stars

Finance & **Sponsorship Committee Chair**



Choi, Young Sup CEO, CHAI Communication

Communication

& Registration

Committee Chair

Kim, Jooho President, KPR & Associates Incorporated

Show Creative Committee Chair



Park, Hyunwoo

CEO, INNORED

Academy Committee Chair



Han, Sangpil

Professor, Hanyang University

Producina Committee Chair



Jung, Sun Woo EVP, Cheil Worldwide

Hospitality **Committee Chair**



Eun, Mila

CEO, Adrich Co.

Biz Showcase Committee Chair



Lee, Sung Hak Deputy President/Head of AD Sales&Partnerships, CJ ENM

Smart Media Committee Chair



Woo, Chang Hoon Chairman, Korea Electronic Broadcasting Association(KOEBA)

AdAsia 2023 Seoul will be a

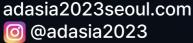
K-insightful Digital Marketing Festival

that redefines the definition of advertising

in the era of digital transformation and

shares insights from the success of K-Content.







E.O.D AdAsia 2023 Seoul